



**Date for submissions: 30 April 2018**

## *POWA Women's Writing Project – 2017/2018*

*www.womenswriting.org.za*

POWA is calling for submissions for its annual Women's Writing Project under the Theme: Painting My Future. We are calling for poems, short stories and personal essays that tells the story of a woman's reflection on her life, hope and aspirations for the future. This speaks of women who have experienced shame, grief, fear as well as violence and came out of it even stronger. The theme embodies women who have stepped up and claimed their rightful place in society, women who are now free to speak out on South Africa's Triple Challenge: Unemployment, Poverty and Inequality. The project is a platform for women to share their life's experiences, future hopes, goals, and plans regardless of her lived reality.

Submissions in the following categories will be accepted:

- **poetry:** no longer than 60 lines
- **short story:** no longer than 2 500 words
- **personal essay:** no longer than 2 000 words

**All entries and queries are to be directed to:**

Adeline Moagi  
People Opposing Women Abuse  
Address: PO Box 93416, Yeoville, 2143  
E-mail: [Adeline@powa.co.za](mailto:Adeline@powa.co.za)  
[womenwritingproject@powa.co.za](mailto:womenwritingproject@powa.co.za)

Tel: 011 642 4345

Website: [www.womenswriting.org.za](http://www.womenswriting.org.za)

**DEADLINE:**

*Theme for 2017/2018: My womanhood my world...*



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- The POWA Women’s Writing Project is only open to women and girl children of all ages living in South Africa.
- Submissions can be written by individual women / girls or by collectives of women and girls.
- Writing can be in any of the country’s 11 official languages.
- All writing submitted must be new work, and must not have been published anywhere else.
- All submissions must be accompanied by a short biography of the entrant(s). Biographies should not be longer than 250 words.
- Written work can be submitted via e-mail or post in one of three ways:
  - as **word processed documents** – typed in font size 12, double spaced, printed on white paper;
  - on **CD** containing no files other than the entry; or
  - as **handwritten hard copy documents**, written in large, legible print.

Deadline for submissions is

### Deadline

Surname and First Name of Single Entrant or One Representative of Group\* \_\_\_\_\_

Date of Birth \_\_\_\_\_

Postal Address \_\_\_\_\_

Postal Code \_\_\_\_\_

Home Telephone

Work Telephone

Cellular

E-mail Address \_\_\_\_\_

Title of Written Work \_\_\_\_\_

Type of Written Work (tick one)  Poetry  Short Story  Personal Essay

Word Count \_\_\_\_\_

Language of Entry (tick one)

Sesotho  Sepedi  Setswana  SiSwati

Tshivenda  Xitsonga  Afrikaans  English

IsiNdebele  IsiXhosa  IsiZulu

**Applicant’s Signature** \_\_\_\_\_

I certify that the entry is my / our original work and neither whole nor part of this entry has been used in any publication. If this is an award-winning entry, I / we further grant license for publication by People Opposing Women Abuse (POWA).

Date   /   /

Disclaimer: POWA assumes no responsibility for lost or misdirected entries. We also reserve the right to edit for spelling and grammatical errors. Copyright remains with the writer, but POWA reserves the right to use published materials however it deems fit

\* If it is a group entry, only one person needs to supply her details. Other entrants will be contacted for their details should the entry be chosen for publication.



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